AUTHOR PAGE

You have mastered your story. Developed deep, rich, full, compelling characters. Created the perfect environment. Crafted your plot to perfection.

You’ve written. And rewritten. And edited. And proofread. And rewritten. And re-edited. And re-proofread. And had your mom, your best friend, and your cat read it.

It’s perfect!

Now what?

Now you send it to me and I’ll help you make it even better.

Because, let’s face it, you’ve been staring at this thing for a really long time now. Reading it over and over and over. You’ve memorized entire passages, and rewritten other so many times you’re not sure which version you kept. You’re pretty sure moving those three or four scenes around didn’t mess with your timeline. And your cat gave it an enthusiastic paws-up, so it must be great.

But . . .

You need another set of eyes. You need someone to read your masterpiece *like your reader will*.

And, that’s what I do. I read your manuscript with the eyes of your reader, and I tell you what your reader thinks of it. Before your reader gets ahold of it. Before you get that first bad review on Amazon.

And, I do all the other stuff you expect an editor to do. Like checking grammar and spelling. And making sure your main character’s hair doesn’t inexplicably turn from red to blonde in chapter 3, and it didn’t take three days to drive ten miles.

Because readers notice these things. And it bugs them. And you don’t want to bug your readers, do you?

So, fill out the contact form to your right, tell me about your project, and let’s talk about it.

Oh, and if you want to know what it’s going to cost, my rates are on my Contact page.

Chat soon – Mo